



# DGL NEWS

## DISTRICT GRAND LODGE of CENTRAL SOUTH AFRICA

Volume V Issue 14

May 2011

### FROM THE EDITOR

Greetings Brethren,  
Winter is fast approaching, so pour a whisky and enjoy this month's edition

To subscribe, or to unsubscribe, just send an e-mail to [Rhoda is my sister/secretary] with your request in the subject line, and that will do the trick.]

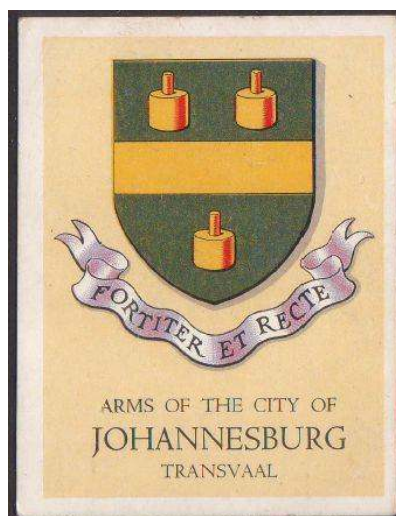
*Bro. Neville Boner PM, Lodge Sound Memory No. 1655*  
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### TO THE EDITOR

Greeting my Brother,  
I always look forward to receiving your informative and educational news letter and have often caste snippets from it , during discussions with some of my brothers here in Western Australia. Having experienced a couple of hard drive collapses - better said, that my computer has - I am one of the oldies who maintain a hard copy of important docs and the DGL /RHODA folder is the one I never want to lose. For me the PDF format does not allow printing off segments that will enter my folder as I cannot select other than a complete page. I am not an IT whizz and ask if you know how that can be done.

Having said that I again complement you and the contributors on such a broad and diverse number of articles and wish you and all Freemasons and their connections the best of good health and happiness.

*Bro. Ron Bennett PM, Peel Districts Day Lodge 359 WAC*



### PREJUDICE

*By Bro. Leonard Wenz, Square & Compass, March 1970*

The meaning of prejudice is apparent in the word itself. It signifies what it says, "to prejudge," to make a decision before hand.

An English sociologist, Dr. Samuel Lowery, writing a book on this subject affirms, as Freud does, prejudice is a mild form of paranoia, of the persecution mania, and is caused by the projection of stored-up resentments against some object other than that which caused them. Individuals then must have a scapegoat on which they can release these tensions. It is usually a group, a race, or a religion and usually there is little realization of the fact. He also makes the observation that critical approval or disapproval of prejudice affects not only the conscious but also equally strongly the deeper mental processes. It is another way of saying that if children were taught to regard prejudice as undesirable socially, and evidence of an unbalanced mind individually, they would logically seek other outlets for their hidden aggression.

Dr. Lowery points out that there are four ways in which the problem can be attacked: (1) from the intellectual standpoint as being unreasonable, (2) from the emotional or ethical standpoint as being immoral or socially disapproved, (3) from the psychological point of view which tries to discover the motives of prejudice in the individual and deals with them by psychotherapy, and (4) from the social point of view, as manifestations of some inadequacy in the social structure.

These ways for combating prejudice sound reasonable, but they will not be easy to realize. We cannot psychoanalyze a whole population. We would all be eligible for treatment, for all of us are victims of this aberration more or less. To appeal to reason naturally fails where prejudice already exists and rational arguments are strenuously resisted. Prejudice is never reasoned into anyone; therefore, it cannot be reasoned out. It is noticeable that our great writers and thinkers are not making any great attempts to solve the problem. Our colleges and universities, where we would expect some action, are negligent or uninterested. The world may be waiting for that rare individual who may be entirely free from prejudice to lead the crusade.

Most of us are always compelled to draw conclusions from insufficient evidence. These conclusions, at best, are tentative, but we make the mistake of accepting them as final, and so our minds become littered with prejudices of which we are of times unaware.

## Available from DGL:

White gloves @ R 75.00

Grand Lodge Constitution and Laws @ R 180.00

## TO ALL THE PARENTS OUT THERE

**PENCIL:** I'm sorry

**ERASER:** For what? You didn't do anything wrong.

**PENCIL:** I'm sorry because you get hurt because of me. Whenever I made a mistake, you're always there to erase it. But as you make my mistakes vanish, you lose a part of yourself. You get smaller and smaller each time.

**ERASER:** That's true. But I don't really mind. You see, I was made to do this. I was made to help you whenever you do something wrong. Even though one day, I know I'll be gone and you'll replace me with a new one, I'm actually happy with my job. So please, stop worrying. I hate seeing you sad.

I found this conversation between the pencil and the eraser very inspirational. Parents are like the eraser whereas their children are the pencil. They're always there for their children, cleaning up their mistakes. Sometimes along the way, they get hurt, and become smaller / older, and eventually pass on. Though their children will eventually find someone new (spouse), but parents are still happy with what they do for their children, and will always hate seeing their precious ones worrying, or sad.

All my life, I've been the pencil. And it pains me to see the eraser that is my parents getting smaller and smaller each day. For I know that one day, all that I'm left with would be eraser shavings and memories of what I used to have.

## WEBSITES TO CHECK OUT:

<http://us1.forward-to-friend.com/forward/show?u=63c6db74b7aa70ffcb8435bb3&id=47851d0cad> from Lewis Masonic, **On The Level** is an exciting and innovative new chat show, featuring well known Masons and Masons with a story to tell.

<http://www.masonicprideproductions.com/> Masonic songs

<http://masons.start4all.com/> International Masonic directory

<http://www.youtube.com/watch?v=MZ35SOU9HTM&feature=related> hilarious Scottish song

## MOST IMPORTANT WORDS

*From More Light – Mehr Licht ©, Masonic Matters © and T.F.S.*

It seems our world gets busier each day. We bring our kids to events, build businesses, check in on friends, and rest when we can. All in all, there does not seem to be much time for anything let alone being in touch with others and ourselves.

It is important to pause a moment when we are with others, take a breath and remember what makes them special.

Then think and say the words to let them know we care and appreciate them...

The **six** most important words- "I admit that I was wrong!"

The **five** most important words- "You did a great job."

The **four** most important words- "What do you think?"

The **three** most important words- "May I help?"

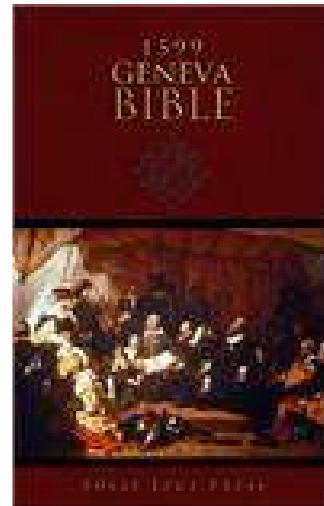
The **two** most important words- "Thank You!"

The **most** important word- "We."

The **least** important word- "I"

## HISTORICALLY SPEAKING:

### Pilgrims' Bible: Back in Print after 400 Years



The Geneva Bible is unique among all other Bibles. It was the first Bible to use chapters and numbered verses and became the most popular version of its time because of the extensive marginal notes. These notes, written by Reformation leaders such as John Calvin, John Knox, Miles Coverdale, William Whittingham, Anthony Gilby, and others, were included to explain and interpret the scriptures for the common people.

[Download the Book of Romans for Free](http://www.genevabible.com/)  
<http://www.genevabible.com/>

## QUOTABLE QUOTES:

"Example is the school of mankind, and they will learn at no other."-- **Edmund Burke (1729-1797)**

"He who knows nothing is closer to the truth than he whose mind is filled with falsehoods and errors."--**Thomas Jefferson**

"Make a gift of your life and lift all mankind by being kind, considerate, forgiving, and compassionate at all times, in all places, and under all conditions, with everyone as well as yourself. This is the greatest gift anyone can give."--**David R. Hawkins**

You can love people without leading them, but you cannot lead people without loving them. **John C. Maxwell**

## POINTS TO PONDER

"Do all the good you can.  
By all the means you can.  
In all the ways you can.  
In all the places you can.  
At all the times you can.  
To all the people you can.  
As long as ever you can."

-- John Wesley (1703-1791) Church of England cleric,  
Christian theologian, a founder of the Methodist movement

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## POEM

### "THE OLD MASTERS WAGES"

I met a dear old man today,  
Who wore a Masonic pin,  
It was old and faded like the man,  
It's edges were worn quite thin.  
I approached the park bench where he sat,  
To give the old brother his due,  
I said, "I see you've traveled east,"  
He said, "I have, have you."  
I said, "I have, and in my day  
Before the all seeing sun,  
I played in the rubble, with Jubala  
Jubalo and Jubalum."  
He shouted, "don't laugh at the work my son,  
It's good and sweet and true,  
And if you've traveled as you said,  
You should give these things their due."  
The word, the sign the token,  
The sweet Masonic prayer,  
The vow that all have taken,  
Who've climbed the inner stair.  
The wages of a Mason,  
are never paid in gold,  
but the gain comes from contentment,  
when you're weak and growing old.  
You see, I've carried my obligations,  
For almost fifty years,  
It has helped me through the hardships  
and the failures full of tears.  
Now I'm losing my mind and body,  
Death is near but I don't despair,  
I've lived my life upon the level,  
And I'm dying upon the square.  
Sometimes the greatest lessons  
Are those that are learned anew,  
And the old man in the park today  
has changed my point of view.  
To all Masonic brothers,  
The only secret is to care,  
May you live your life upon the level,  
May you part upon the square.

## SUB ROSA Part I

By Bro. Zak Theron, RWM Lodge Unity, 1006



While researching this topic I realised that I was indulging in quite a bit of intellectual "leapfrogging." But that is not always such a bad thing, especially if it is seen as an exercise in "out of the box" or "lateral" thinking. Which is what this series is intended to be. Ultimately, and quite ambitiously, the aim is to elucidate some of the (apparently) hidden traditions of Freemasonry.

The Latin phrase *sub rosa* means "under the rose" and is used in English to denote secrecy or confidentiality. The rose's connotation of secrecy dates back, *inter alia*, to Greek mythology. Aphrodite gave a rose to her son Eros, the god of love; he, in turn, gave it to Harpocrates, the god of silence, to ensure that his mother's indiscretions (or those of the gods in general, in other accounts) were not disclosed. Paintings of roses on the ceilings of Roman banquet rooms were also a reminder that things said under the influence of wine (*sub vino*) should also remain *sub rosa*.

<http://dictionary.reference.com/wordoftheday/archive/2003/02/17.html>

In the Middle Ages a rose suspended from the ceiling of a council chamber similarly pledged all present (those under the rose) to secrecy. See the not-so-scholarly *Wikipedia*.

The Rose has, rightly or wrongly, been associated with the "Fleur de lis" (a "lily" or "Iris") and by extension, through its association with the Virgin Mary, to the Holy Grail. According to the *Catholic Encyclopedia*, after the cycle of Grail romances was well established, late medieval writers came up with a false etymology for *sangreal*, an alternative name for "Holy Grail." In Old French, *san graal* or *san gréal* means "Holy Grail" and *sang réal* means "royal blood"; later writers played on this pun. Since then, "Sang real" is sometimes employed to lend a medievalizing air in referring to the Holy Grail. This connection with royal blood bore fruit in a modern bestseller linking many historical conspiracy theories.

As implied earlier, the aim is to get to some of the lesser-known PROBABLE origins of Freemasonry. PLEASE NOTE: THIS IS NOT INTENDED TO BE A DEFINITIVE EXPOSITION OF THE ORIGINS OF FREEMASONRY. IT IS SIMPLY AN ATTEMPT TO STIMULATE NEW WAYS OF THINKING; Having said that, let us get back to some possible Medieval elements in Freemasonry. One author described it thus: "As researches into its history are pursued, it appears more and more probable that the Masonic movement, to state it generally, was a sort of broad, semi-mystic and largely moral movement, worked from certain unknown centres, and deriving its origin from some ancient and not generally known basis. That is to say, its basis was, and is, unknown

to all of those who do not recognise a definitely spiritual guidance in the practical, mental, and moral developments which from time to time change the surface of society by the introduction of new factors into the evolving processes of which life consists." That sounds very "nice," but is it true? Another searcher into the origin of Masonry gives the following interesting and suggestive passage in his study on the discoveries respecting the obelisk made by Commander Gorringer, which tend to "prove that an institution similar to Freemasonry existed in Egypt," and the writer proceeds:

According to our reading of history, the *priesthoods* of Belus, or Baal in Assyria, of Osiris in Egypt, of Jehovah in Palestine, of Jupiter in Greece and Rome, of Ahura-Mazda in Persia, of Brahma in India, and of Teutates in Britain, were *primitive secret societies*, who instructed and governed the primitive families and races. It little matters whether we call the members of those *priesthoods* *Belites, Pastophori, Levites, Curetes, Magi, Brahmins, or Druids*; they were connected by secret ties, and intercommunicated from the Indus to the Tiber, from the Nile to the Thames. Hence there ever has been, is, and ever will be Freemasonry on our planet. Masonry was ever more or less connected with *priesthoods* till about the thirteenth century of our era, when Masons declared themselves *Freimaurer* (Freemasons). Since about that period *priesthoods* have ever denounced and persecuted Freemasonry.

This information could well be significant, but it requires closer scrutiny, and that is what we'll do in PART II of this series.

### ON A LIGHTER NOTE:

What's the difference between a Scotsman and the Rolling Stones?

The Rolling Stones say "Hey, you, get off of my cloud!", and the Scotsman says "Hey MacCleod! Get off of my ewe!"

### UNDERSTANDING OUR LAWS AND BY-LAWS-

#### FOURTH SCHEDULE Conduct of Interviews

**10-** When the Candidate is interviewed he should be put at ease as far as possible. He should not be placed in a conspicuous or isolated position and the proceedings should be informal so that he does not feel he is under inquisition. The Master might begin by saying, "You have applied to join our Lodge and naturally we want to know more about you before deciding. This meeting also lets you see some of the members to see if you like them. You can ask questions if you wish." The questions should not all be asked by the Master – some might be allotted to other Brethren beforehand. The questions may in some instances be put in different words – for example it is useless asking the Candidate if he will attend regularly without telling him when the Lodge meets. Other questions may be asked.

### WHAT'S ON!!!

**Watch the FA CUP FINAL on Saturday, 14<sup>th</sup> May at the Sinai Temple in Germiston, from 13:00 'til late!!!** Contact: Bro. Barry East 082-3724745

**Ophirton Lodge ANNUAL CORPORATE GOLF DAY on Thursday, 25<sup>th</sup> August, ERPM Golf Club.** Contact: Bro. Don Radnidge 082-5526557

### FEATURED: BRO. WOLFGANG MOZART



#### Johannes Crysostomus Wolfgangus Theophilus

**Mozart** as the full baptismal name was, was the youngest child and only surviving son of freemason, Leopold Mozart. He was born in Salzburg, during his formative years, his family made several European journeys in which he and her sister, Maria Anna, performed as child prodigies. He showed early precocity both as keyboard-player and violinist. Leopold wanted to display him son's ability was a performer and as a rapidly maturing composer. Mozart was admitted as an apprentice to the Viennese Masonic Lodge called "Zur Wohltätigkeit" ("Beneficence") on 14 December 1784, he received his 2nd degree on 7 January 1785, and became a Master Mason very soon. Mozart was well regarded by his fellow Masons and many of his friends were Masons. During him visit to Vienna in 1985 Mozart's father Leopold also became a Mason. Mozart composed a number of masonic pieces, when his father received his second degree Wolfgang write "Fellow Crafts Journey (K468). His last masonic work "Freimaurerkantate (K623) was written for the dedication of a masonic temple in Vienna on 15 November 1791. Here is a list of surviving Masonic compositions

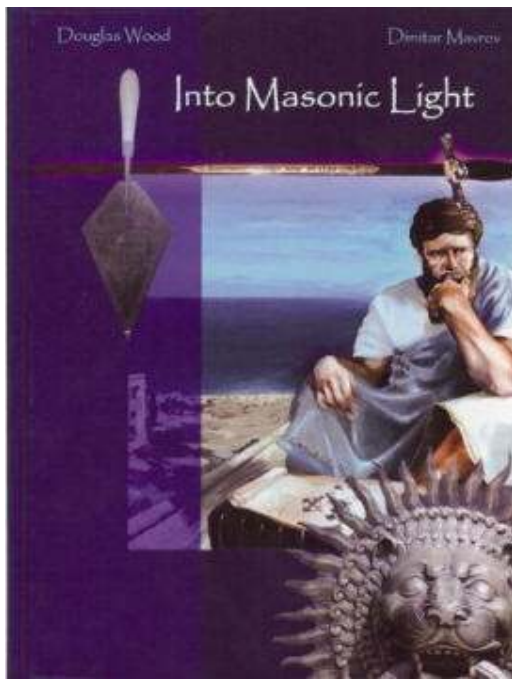
- Lied (song) "Gesellenreise," K. 468, "for use at installation of new journeymen", March 1785
- Cantata for tenor and male chorus *Die Maurerfreude* ("The Mason's Joy"), K. 471, premiered 24 April 1785

- The [Masonic Funeral Music](#) (*Maurerische Trauermusik*), K. 477/479a, no later than November 1785.
- Two songs, K. 483 and K. 484, to celebrate the opening of "Zur Neugekrönten Hoffnung"; 14 January 1786.
- Cantata for tenor and piano, *Die ihr die unermesslichen Weltalls Schöpfer ehrt*, K. 619 (1791)
- The Little Masonic Cantata (*Kleine Freimaurer-Kantate*) entitled *Laut verkünde unsre Freude*, for soloists, male chorus, and orchestra, K. 623, premiered under the composer's direction 18 November 1791.
- The story and music of his opera "The Magic Flute" is also considered to have strong Masonic ties.

Mozart fell ill while in Prague, The illness intensified on 20 November, at which point Mozart became bedridden, suffering from swelling, pain, and vomiting. Mozart died at 1 a.m. on 5 December 1791 at the age of 35.

Source: <http://www.freemasonry-greece.com/2010/01/wolfgang-amadeus-mozart.html>

## BOOK REVIEW



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## INTO MASONIC LIGHT

**By Douglas Wood with Dimitar Mavrov**

This book is one that you might never encounter if you weren't looking for it specifically but it's one you'll be glad you've bought. Exploring masonic symbolism as if through a prism lens, it looks at our Craft based on meditations (essays, really) derived from the many degrees including those from the York Rite bodies which have so much rich symbolism. The book begins by explaining the oft-overlooked (and sometimes misunderstood) timeline of the allegorical stories we find in our degree work and then places them in context, one with another.

The chapters are well illustrated although having them done

in print quality color would have been so much more luscious. Had they been, though, this book would have been ten times the price so it's a trade-off. It would be lovely to have a 'special edition' for coffee table display nonetheless. Already in a larger format than most books (this one measures 8.5 x 11 inches making it standard US paper size with a binding adding a bit more), it's easy to see the points illustrated therein - and the writing is both 'tight' and well considered. The author is an attorney so he's not prone to using a lot of extraneous blather. Don't be deterred by this being self-published: it's definitely a quality work. What really attracted me to this book was that the preface is written by Bro. Kirk MacNulty, not only an acknowledged expert on Masonic symbolism but a Brother who rarely provides such endorsements. That he shares lodge membership with the Brothers Wood and Mavrov tells me that they've gotten some good training - and it certainly shows in this fine work which I highly recommend. It's available at Amazon for only \$30.

It's great reading both as background for understanding the degree meaning but also for enhancing one's appreciation of the rich tapestry that is often not totally understood. This book is highly recommended to both new and 'established' Masons and is one that will certainly provide 'enlightenment' as you move 'Into Masonic Light'.